





Illustration 4 Lorraine with her husband Louis Gendron.

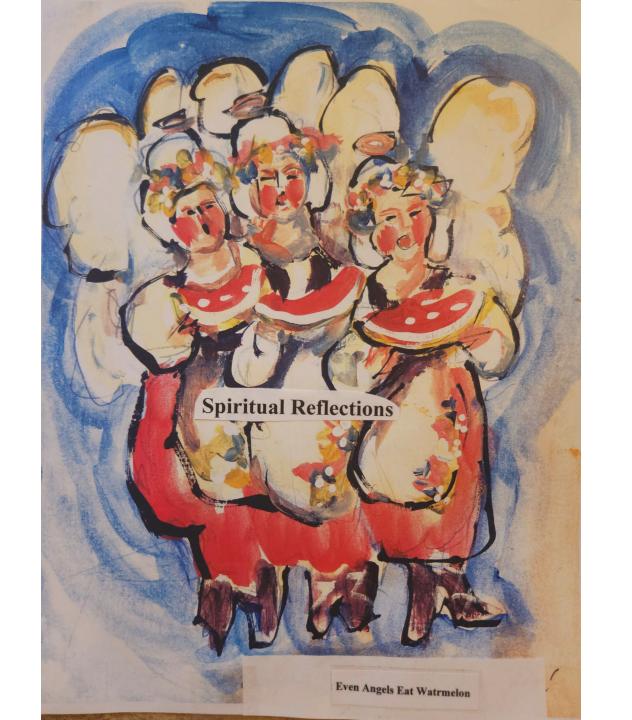




Illustration 6 Spiritual inspiration comes from Bible stories. Here we see acrylic on wood titled "Exodus."



Illustration 7 Acrylic on wood titled "Moses Leads His People."

Illustration 74 Painting on Wood titled: Jesus on Roller Blades with Apostles
Preaching the Good News



Illustration 36 Acrylic on Wood of "Sweet Emma" is seen in an exhibit next to a
Clementine Hunter painting in a Louisiana State University Folk Art
Exhibit. Gift to the university from the Getter Foundation

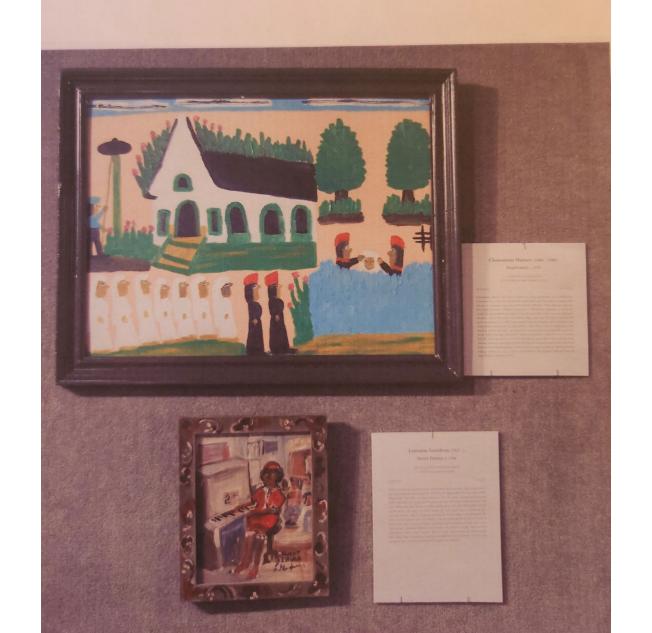




Illustration 15 Titled "Even Angels Eat Watermelon" Watermelon eating angels have become her "signature."

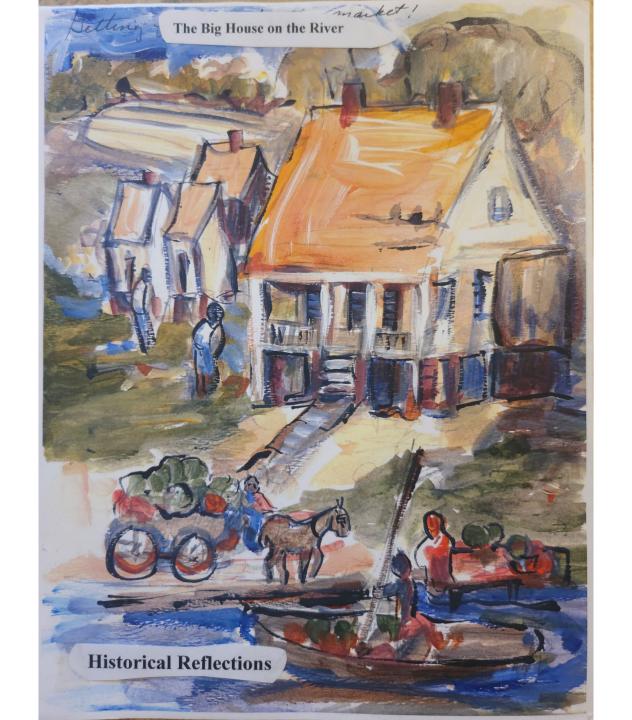


Illustration 23 Governor of Louisiana Edwin Edwards. (three photographs)



Illustration 24 Former Mayor of New Orleans Dutch Moriel (three photographs



Illustration 27 Artist Lorraine Gendron with First Lady Laura Bush at the Christmas White House Tea in 2001 honoring the artists who contributed original ornaments for the White House Christmas trees.



Illustration 30 Senator Billy Tauzin and Representative John Breaux signed King Oliver and the Mardi Gras Ball, a Mardi Gras Ball souvenir book by Nancy Wilson and Lorraine that is now in the collection of the New Orleans historic book collection of the New

Illustration 48 Nancy Wilson, Louisiana Governor Kathleen Blanco, "Coach"
Blanco and Lorraine Gendron exchange greetings athe the 2001
Mardi Gras Ball in Washington D. C. 2001









Illustration 16 Mississippi "mud " dolls showcase the artist's talent for cultural Interpretation (three illustrations)



Illustration 14 Advised by Allan Jaffe to paint famous jazz musicians, "Sweet Emma" was one of the first to be immortalized.





